



February 2008 ~ Edition

Welcome

Welcome to the February e-edition of NewsReel. This month's edition includes news of a major new development for the BFFS National Block Booking Scheme, forthcoming BFFS Regional Viewing Sessions and a chance to explore a Day in the Life of Oxen Park Cinema Club.

Joining BFFS in 2008

Many organisations have been asking how to join BFFS: to download an application form and full details of benefits and services of each category go to: <http://www.bffs.org.uk/Content/membership/member-joining.html>

BFFS National News

BFFS National Block Booking Scheme – Expands!

In a major development the BFFS National Block-Booking Scheme is now offering a vast array of titles from around the world from the library of the French Institute. These titles are available courtesy of the French Institute and the French Ministry of Foreign Affairs.

The French collection titles are available at a fixed cost of £25.00 per film, as a part of the agreement we will ask for audience figures and reaction data following your screening.

The complete film list including the French collection has been collated into a colour catalogue – the catalogue provides a wealth of information and will prove a key resource for film bookers. You can download a copy from <http://bffs.futurate.com> or email info@bffs.org.uk and ask for a print copy.

BFFS Seeks Trustees

Following the acceptance by Members of the recommended governance restructuring, BFFS is now seeking expressions of interest from both Members and other individuals in becoming Trustees on the BFFS Board.

If you are passionate about the not-for-profit, volunteer exhibition sector, and you want to make a difference to the diversity of viewing choice and opportunities in all communities, then BFFS would like to hear from you.

Opportunities are available to BFFS Members to be nominated as Trustees to stand for election to the Board in 2008, and to other individuals to become Appointed Trustees. Skills and experience are being sought in the following areas: financial, charities and the third sector, new technologies, small business development, education, charity and company law, human resources and employment law.

There is a minimum commitment to quarterly Board meetings, and while all positions are non-paid, reasonable expenses can be claimed.

To express interest in becoming either an Elected or an Appointed Trustee and for further information please email: info@bffs.org.uk

Industry News

Greg Dyke to become BFI Chair

The former Director-General of the BBC Greg Dyke has been named as the new chairman of the British Film Institute (BFI). He replaces Anthony Minghella, beginning his four-year term in March. Dyke has 30 years experience in television and took the top job of BBC Director-General in 2000, where he started four new digital television channels,

five new digital radio stations, opened two new BBC regions, launched the BBC's interactive television services and was the driving force behind Freeview. That digital experience will be vital to his new post as the BFI tries to deal with the challenges of a digital age and the preservation of its vast archive. "At a time when the whole world is being changed by the digital revolution we have a unique opportunity to make content available online to the whole of the education sector and, if we have the rights, to the public at large. "I started something similar in my time at the BBC and I hope we can expand in this area at the BFI. There are thousands of students at colleges and universities studying television and film and we want to be essential to all of them."

Stewart Till CBE, Chairman of the UK Film Council welcomed the appointment. "I am absolutely delighted that Greg has agreed to lead the BFI, not least because of his track record of leading large organisations and his exceptional ability to inspire and motivate the people around him.

Andy Burnham, Secretary of State for Culture, Media and Sport, said: "Greg Dyke is an excellent choice to lead the BFI. He brings a wealth of experience in the fields of television, education and the arts, and a well-deserved reputation for getting things done and inspiring the people around him. He takes up his post at a time of strength and international acclaim for the UK film industry, and I look forward to seeing the BFI go from strength to strength under his leadership."

BFFS Regional Events

BFFS Yorkshire Regional Group Viewing Session

The BFFS Yorkshire Regional Group are holding their annual viewing session at the National Media Museum in Bradford on Saturday 26 and Sunday 27 April 2008, viewings are from 10.00am to 5.00pm each day. The format of the event will be the same as last year, with previews of forthcoming releases on 35mm film in the Cubby Broccoli Cinema and new releases on DVD in the On Location Conference Suite.

The detailed programme will be announced 2-3 weeks before the event, anyone wishing to be put on the e-mail information list please contact Richard Fort on: rjfort@supanet.com

BFFS South West Regional Group Viewing Session and AGM

Wincanton Film Society, with the support of Yeovil Cinematheque, will host a day of film previews at King Arthur's Community School in Wincanton. Titles already confirmed include Michael Clayton, Fear and Trembling and Golden Door. The event will take place on Sunday 27 April.

More details coming soon from www.bffssouthwest.org.uk

Information and Offers

Block Booking New Titles



Born and Bred

*"a master... on a par with Antonioni and Herzog" **** Empire*

Shown at the BFFS National Conference in December 2007 **Born and Bred** received a reaction index score of 75%



"One of the most extraordinary and powerful films at Sundance" Roger Ebert

Son of Man will be screened at ICO Spring Screening Days on Saturday 08 March.

Son of Man



Winner of the Grand Jury Prize at the 1990 Cannes Film Festival 1990 **Tilai** is part of the French collection.

Tilai

For more information go to: <http://bffs.futurate.com>

Community Cinema in Action

In a series of focus pieces BFFS is pleased to offer film societies, clubs and community cinemas the opportunity to report on special events, educational activities, success stories and many other examples of cultural and community engagement. We hope that these pieces will provide a through-the-keyhole glimpse of these organisations in action, illustrating the unique breadth and diversity of the community cinema sector as well as providing inspiration for other exhibitors.

A Day in the Life of Oxen Park Cinema

In a charming and engaging piece Fiona Baxter, Membership Secretary of Oxen Park Cinema Club presents A Day in the Life of Oxen Park Cinema Club. To read the article go to:
http://www.bffs.org.uk/Content/membership/member_commcinema.html

BFFS Interactive

Documentary Summer School in Havana

The Department of Spanish and Latin American Studies at University College London is pleased to offer an intensive, hands-on Documentary Summer School in Cuba this summer, running from Monday 30 June until Friday 25 July 2008. The school will be held at the world-famous Escuela Internacional de Cine y Television which is situated just 30 miles outside Havana in San Antonio de los Baños. Founded in 1986 by Gabriel García Márquez, the International Film and Television School - known as a 'Vatican for Film-Makers' - is now directed with some verve by Julio García Espinosa, who invented a new idiom for Third World Film in the 1960s, and has made a number of award-winning features, including *Reina y rey* (Queen and King), which was screened at the 2006 NFT Cuban Film Season.

For more information go to: <http://www.thebritishcubanheritagefoundation.co.uk/introduction.html>

About BFFS Interactive

Research by BFFS estimates that there are over 800 community cinema providers in the UK. This includes all types of film societies and clubs including those in schools, Higher and Further Education colleges and universities, community groups, social clubs, youth clubs, small-scale film festivals, mobile and touring screen networks, mixed used venues that screen film and independent cinemas who run active programmes of community engagement. This markedly different collection of organisations shares a common vision: providing 'Cinema for All'.

There's a wealth of intelligence across the sector and in the spirit of cooperative engagement we'd like to invite you to share your resources, knowledge, expertise and experience. For example:

Do you..... want to buy, sell, or hire 2nd hand film equipment?
want to screen a film but can't locate the distributor?
know a handy tip that other organisations may benefit from?

E-mail us with your request and we'll post it here.

Please note that this service is exclusively for use by not-for-profit community cinema providers.

For Your Consideration

Information, offers and requests from selected external organisations and individuals.

NEW Taught Postgraduate Programme: MLitt in Global Cinema



The University of Stirling has long been renowned for its excellence in film studies.

Global Cinema is concerned with the way cinema operates as a global medium and with the patterns of development and interaction of cinematic culture around the globe. Instead of simply looking at a selection of national cinemas from around the world, the focus of the Master's is on the global phenomenon of cinema itself.

For further information: contact Professor Andrew Ginger, School of Languages, Cultures and Religions
Tel: +44 (0) 1786 467542 Email: a.j.ginger@stir.ac.uk Web: www.slcr.stir.ac.uk

Dates for Your Diary

03	March	London	BFI/Film London: Create your own cinema club
08-10	March	London	ICO Screening Days
04-06	April	Co. Louth	Access Cinema Viewing Sessions
27	April	Wincanton	BFFS South West Group Viewing Session
26-27	April	Bradford	BFFS Yorkshire Group Viewing Session
27-28	September	Sheffield	BFFS National Conference for Film Societies and Community Cinemas and Film Society of the Year Awards 2008

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